



PRESS RELEASE

Zurich, 21.11.2023

BERGOS ANNOUNCES HUGH CUTTING AS FIFTH ARTIST IN RESIDENCE

We, Bergos and the AIR selection committee, are delighted to announce the next awardee of our Artist in Residence Program **AIR**:

The rare voice of Hugh Cutting, a countertenor from the UK, has convinced the Swiss Private Bank's AIR selection committee. Known for his vibrant voice and honest portrayals on stage, the young singer's approach is dramatically-based, seeking to treat singing as a vehicle for narrative.

While his early career has already included operatic and concert appearances at various famed venues of the classical music world such as London's Wigmore Hall, New York's Carnegie Hall, and Opernhaus Zürich, he is most interested in storytelling, and the ways in which music can so precisely articulate our emotional and psychological lives. This interest is manifested most in the recital programmes he produces which throw into sharp relief the different ways in which musicians across the centuries have illustrated the same truths about human existence.

Not content with resting on tradition, Cutting actively collaborates with contemporary composers, commissioning new works tailored to the countertenor voice. This forward-thinking approach not only revitalizes the countertenor repertoire - which is usually confined to music from 1600-1750 and the 20th and 21st centuries - but also contributes to the ever-evolving nature of classical music. His wide-ranging love of music, ancient and modern, is central to his philosophy: realising that Art contains many (and often contrasting) potential interpretations is liberating and reflective of the complexity of our life experiences.

His passion for interdisciplinary art leads to dynamic projects that combine music with dance, visual art, and other creative elements, resulting in captivating and multi-sensory experiences for his audiences. As he moves forward, Hugh Cutting's dedication to recording and collaborations with esteemed artists promises to introduce his unique approach to an even broader audience, ensuring his mark on the classical music world continues to expand and evolve.



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THE AIR SELECTION COMMITTEE ABOUT THE ARTIST

Alexandra Keller: “Hugh Cutting is a countertenor with a promising voice and listening to him can simply take your breath away. Having grown up in a musical surrounding I can appreciate his talent and was touched by his beautiful voice. We’re ecstatic that Bergos AIR gets to partner with him and that we can be a part of his musical journey.”

Louis Jacobs: “We now have the remarkable opportunity to immerse ourselves in the realm of world-class vocal artistry, as well as to present an exceptionally empathetic candidate who can effectively represent the AIR program and its illustrious lineage of talented artists. Hugh has demonstrated not only a profound mastery of his craft but also a profound and emotionally resonant interpretation of counter tenor singing. It is challenging to envision a more outstanding candidate deserving of our endorsement.”

Max Keller: “Selecting Hugh for Bergos AIR feels like uncovering a hidden gem in the music world. Hugh's voice exudes youthful vitality and a fusion of musical influences. He doesn't just sing; he paints melodies that bridge styles and cultures. With Bergos AIR, we're hoping to give him the stage to let his musical talent soar even higher.”

Philipp Raskin: “In times of Ice Spice and Taylor Swift, one might sometimes forget or not even know about other styles and ranges that the human voice has to offer. Hugh Cutting proves not only through being the first countertenor to become a BBC New Generation Artist but also with his recent debut at the Opernhaus Zürich and his upcoming debut at Teatro alla Scala that this art of singing is well worth being heard and shared. His craft will introduce the Bergos Artist in Residence program to different layers of classical music and I’m excited to witness (and hear) his musical endeavors.”



BERGOS AG

We are Bergos, an independent, internationally operating Private Bank with headquarters in Zurich and offices in Geneva. Our clear focus is protecting and growing private wealth. Bergos emerged from the 1590-founded Joh. Berenberg, Gossler & Co KG, it has been active in the Swiss financial centre for international private clients and entrepreneurs for over thirty years.

With a team of about 120 Bergosians, we specialize in asset management and advisory services managing all known liquid and non-liquid asset classes, as well as alternative investments such as real estate, private equity and art. We provide entrepreneurial clients with access to M&A and other corporate finance services. We offer private clients, entrepreneurs and their families holistic services, spanning several generations, which, in addition to investment recommendations, aims at security, neutrality, internationality and cosmopolitanism.

ABOUT THE PROGRAM AIR

Creatives and their work offer us a space to rejoice and provide optimism and hope.

AIR is the Bergos NEXT Generation Artist in Residence program to support and sponsor future musicians and visual artists. Bergos AIR offers emerging artists in the field of contemporary musical and visual art a much-needed opportunity to showcase their work, cultivate their artistic voice, develop their vision and thus support their careers at a vital stage. As anchored in our belief that wealth goes beyond money our culture warrants cultivation

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